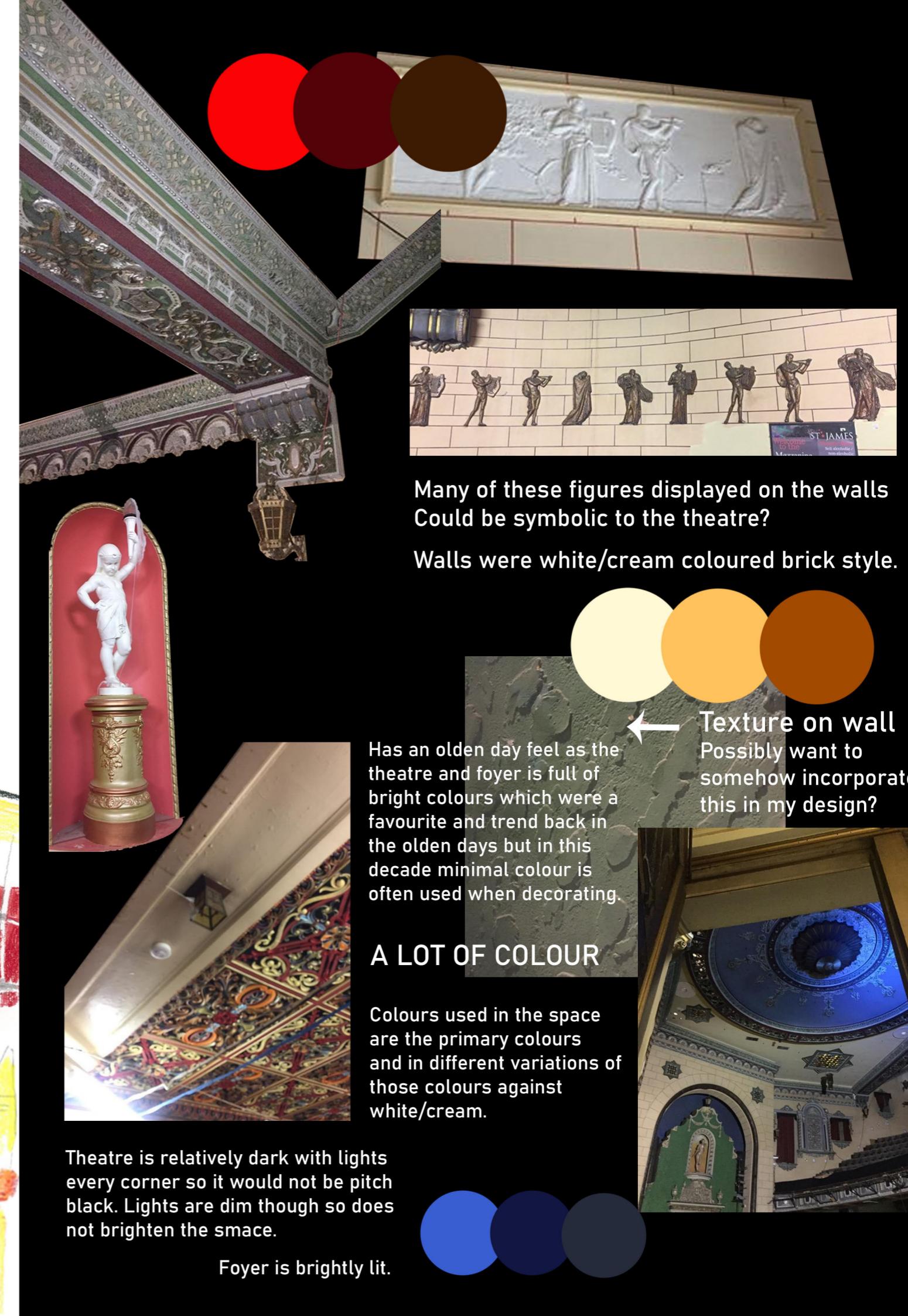




A dark, abstract background featuring a grid of glowing, semi-transparent spheres. The spheres are arranged in a hexagonal lattice pattern, with some spheres appearing larger and more prominent than others. The background is a dark, textured surface with a subtle grid pattern, and the overall effect is futuristic and minimalist.

SPATIAL FABRICATION STUDIO 2020 SEMESTER I



Many of these figures displayed on the walls
Could be symbolic to the theatre?

Walls were white/cream coloured brick style.

Texture on wall
Possibly want to
somehow incorporate
this in my design?

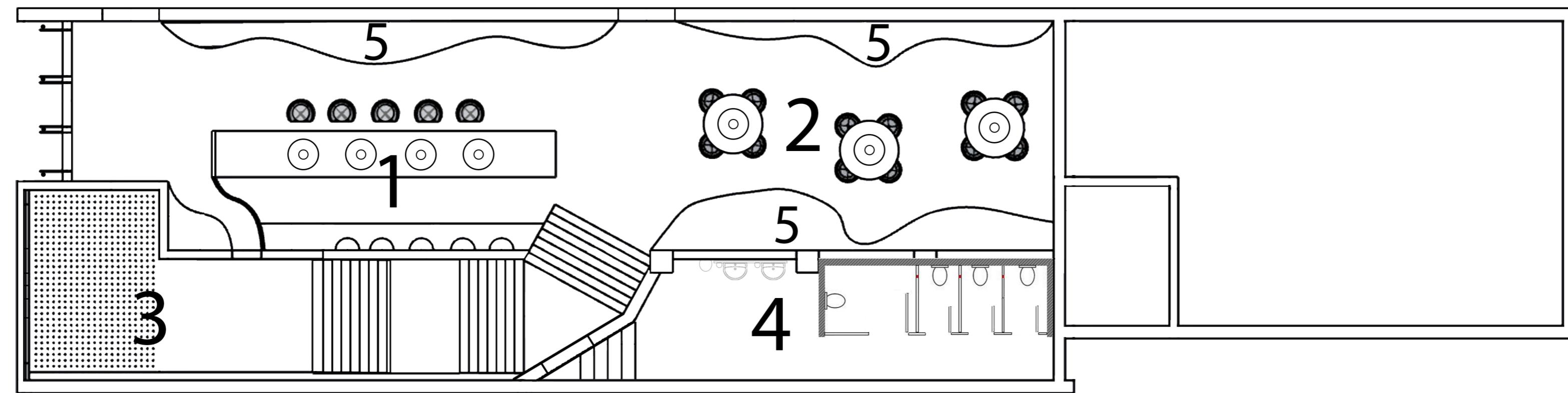
Has an olden day feel as the
theatre and foyer is full of
bright colours which were a
favourite and trend back in
the olden days but in this
decade minimal colour is
often used when decorating.

A LOT OF COLOUR

Colours used in the space
are the primary colours
and in different variations of
those colours against
white/cream.

Theatre is relatively dark with lights
every corner so it would not be pitch
black. Lights are dim though so does
not brighten the space.

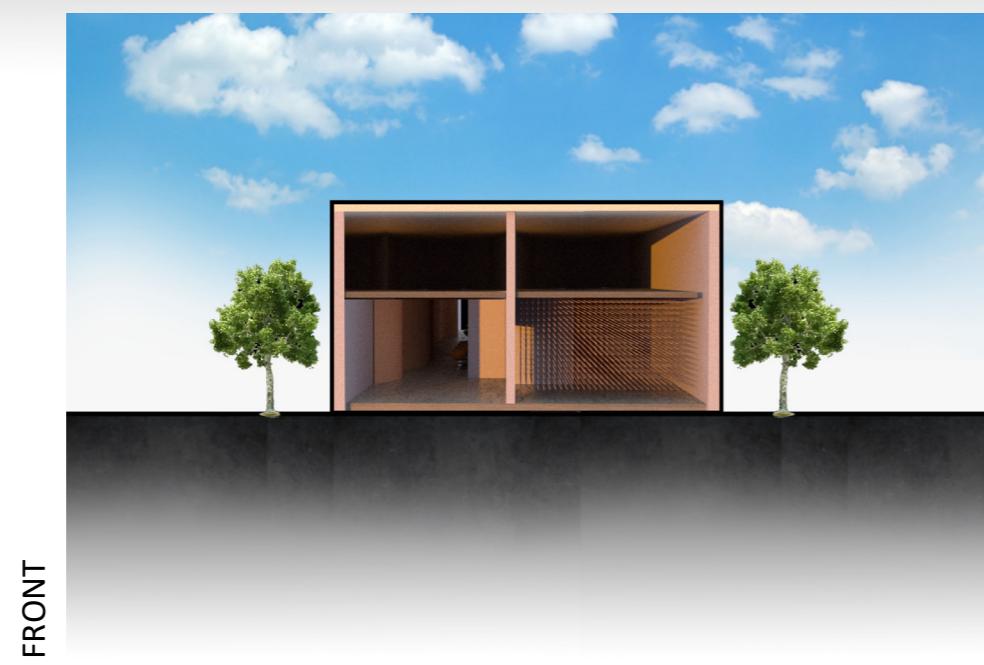
Foyer is brightly lit.



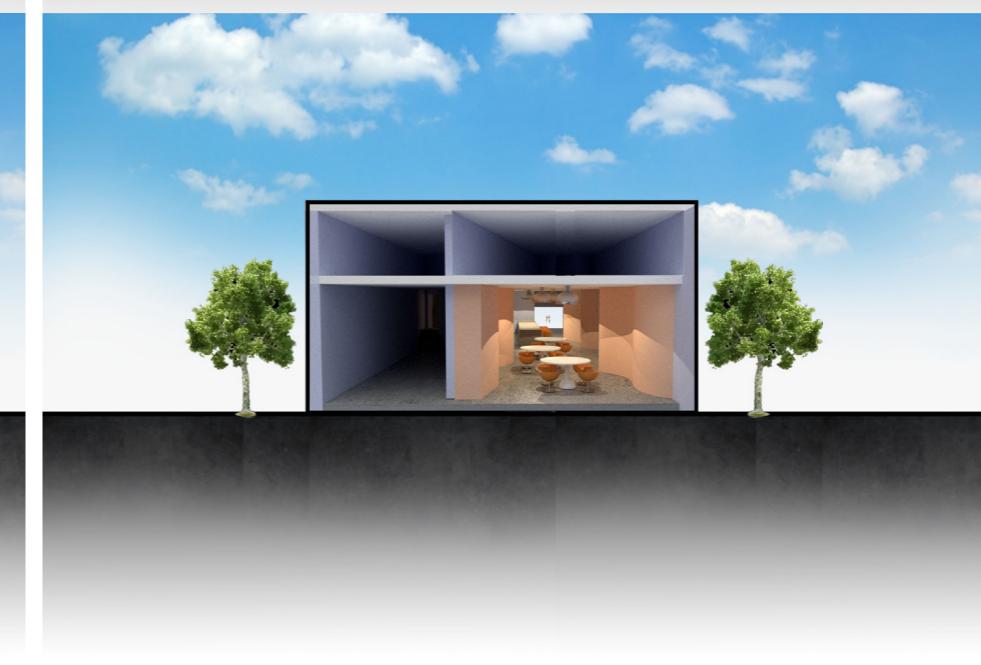
- 1. BAR
- 2. SEATING AREA
- 3. SENSORY ROOM
- 4. RESTROOM
- 5. WALLS



LEFT

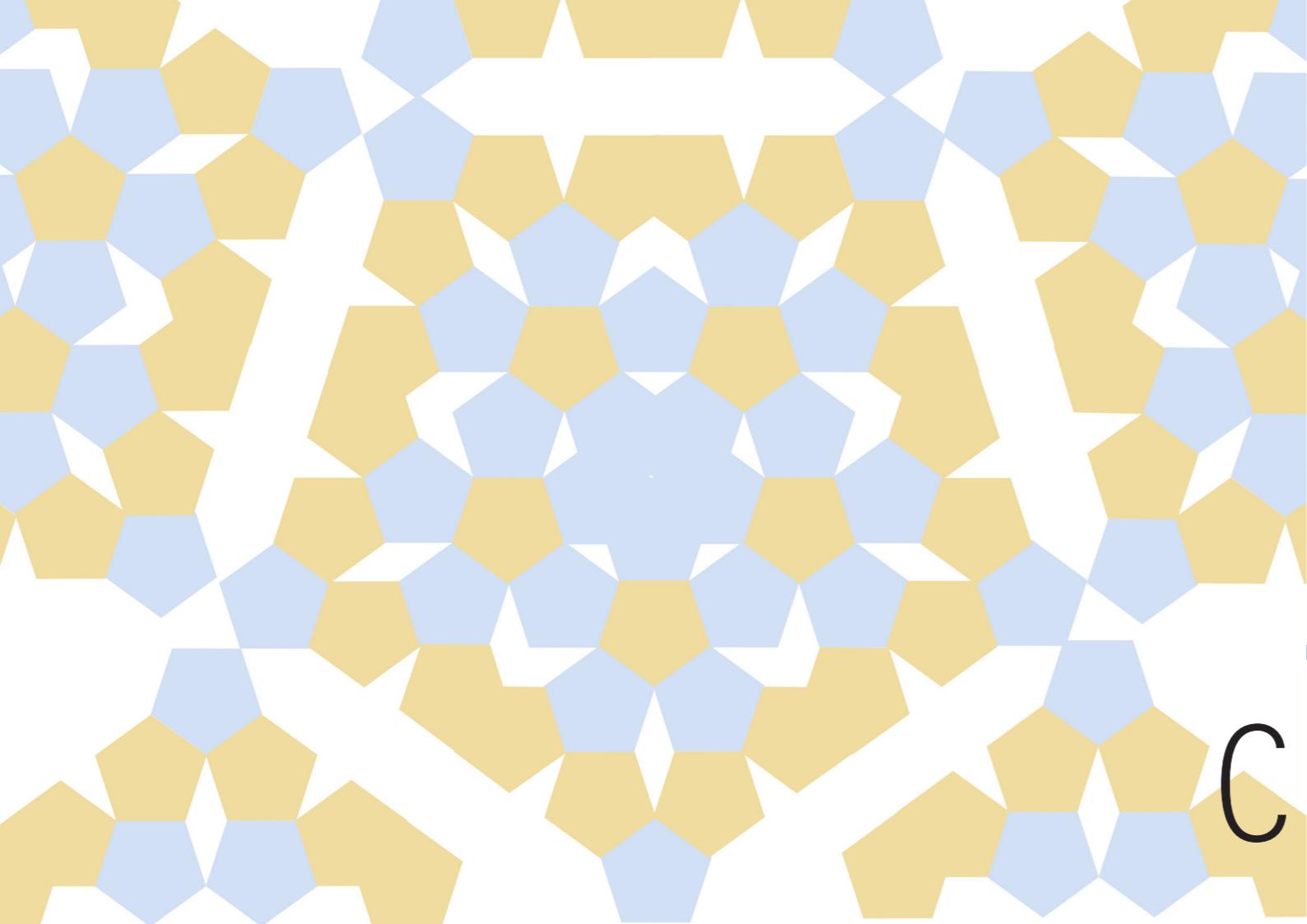
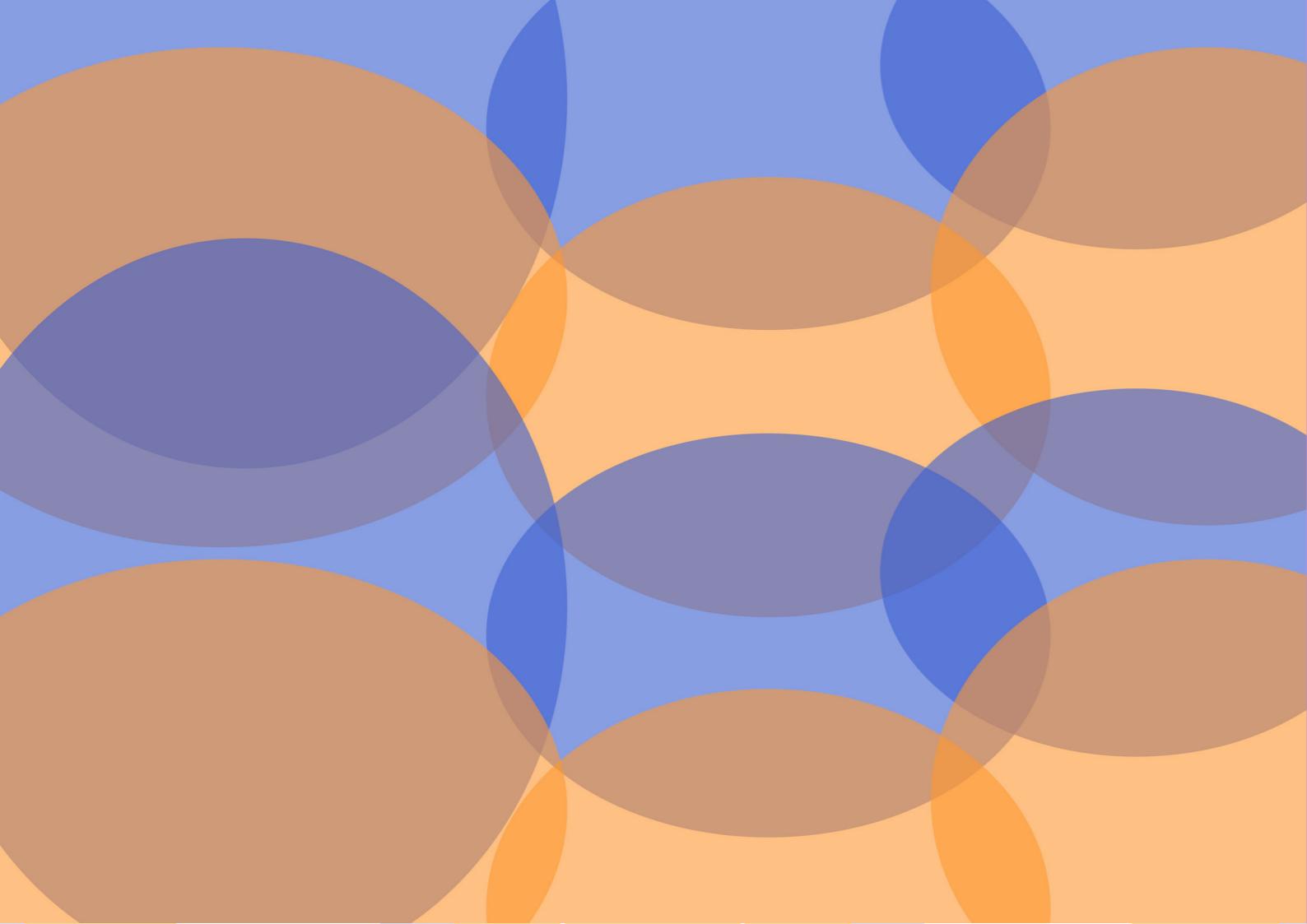


FRONT

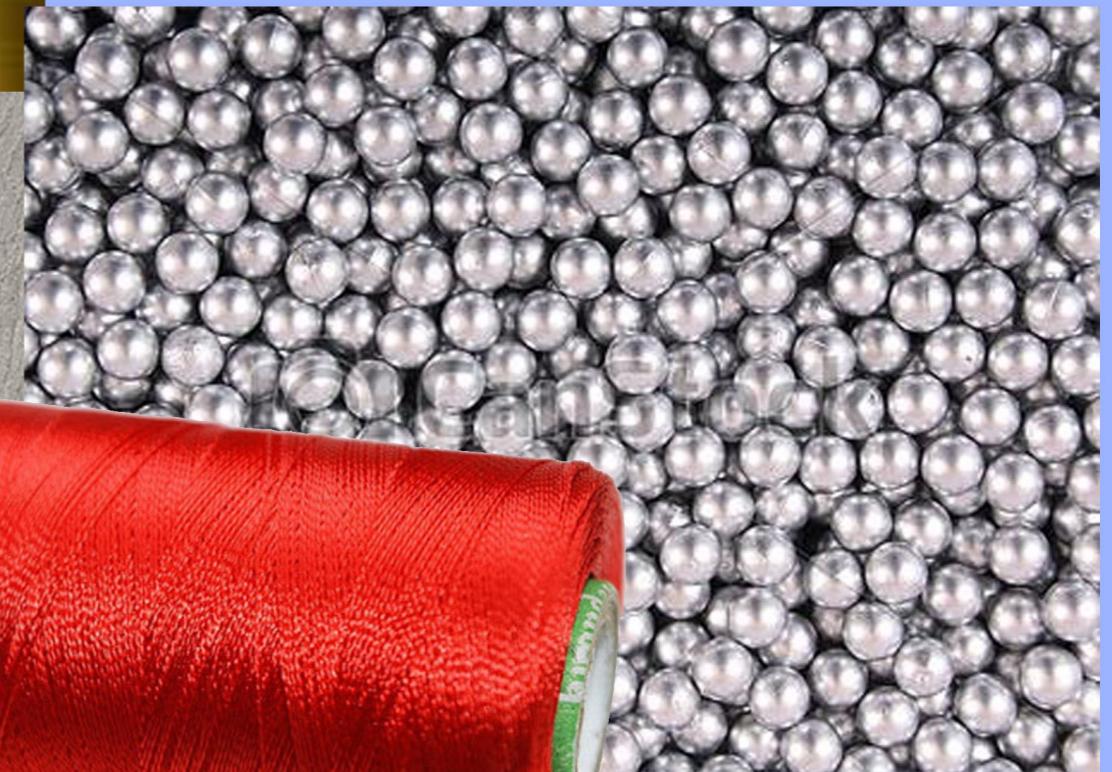


BACK

RIGHT



COLOUR PALETTE



MATERIAL PALETTE







